

Bist du bei mir, geh' ich mit Freuden zum Sterben

(aus dem Notenbüchlein der Anna Magdalena Bach 1725, BWV 508)

Gottfried Heinrich Stölzel (J.S.Bach zugeschrieben)

Bearbeitung: Thomas A. Schneider

♩ = 72

The musical score is written for a single violin in G minor (three flats) and 3/4 time. It consists of 96 measures, divided into 12 systems of 8 measures each. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Measure numbers 7, 14, 21, 28, 35, 44, 51, 60, 67, 75, 81, and 90 are indicated at the beginning of their respective lines. The piece concludes with a double bar line at the end of the 96th measure.